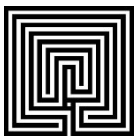
The Caerdroia Index



Jeff Saward

The following catalogue of articles and notes appearing in Caerdroia, from 1981 to date, includes all those items of potential interest to researchers and general readers alike.

From issue 6 to 11 most items are included, except where subsequent articles or notes in Caerdroia render them totally outdated and obsolete. From issue 12 to date, practically all items are included, except for certain editorial material, advertisements and publication lists, etc. Each item is listed by title, author(s) and the page number(s) on which it appeared. In most cases, a comment on the content is also provided.

Note: Caerdroia 1-5 (then titled Caerdroia Project Newsletter) were issued between May 1980 and March 1981, in the form of a simple photocopied pamphlet containing largely hand-written notes and short reports, etc. The first edition in magazine format, with articles in the strict sense, was:

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The Labyrinthine Figures of Nazca: Sig Lonegren, sand figures, Peru, p.13-16.

Trojaburgen, The Works of Aspelin, Hamkens, Sieber and Mössinger: translations of important early works on labyrinths in Germany, Poland & Finland, 12-page insert, p.17-28.

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The Labyrinth and the City: Nigel Pennick: labyrinth patterns in India & Melanesia, p.9-11.

The Chaldon Labyrinths: Jeff Saward. 18th century graffiti in mediaeval stone mine, p.12-20.

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The Mazes of Nottingham: Michael Behrend, turf labyrinths, England, p.22-30.

Tao: Jeff Saward, labyrinthine dance patterns from ancient China, p.32.

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- *A 3-D Labyrinth?*: Russell Scott, Glastonbury Tor labyrinth analysis, p.22-25.
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- *Maze or Myth?*: Jeff Saward, physical reality of the Tor Maze or otherwise, p.29-32.

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Stone Labyrinths - An Introduction: John Kraft, Scandinavian stone labyrinths, p.12-18.

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Note: All editions of Caerdroia from issues 6 to 17 were typewritten and printed in A5 booklet format. Early issues had varying numbers of pages, but from issue 12 onwards this was standardised at 40 pages. From issue 18 onwards Caerdroia was produced on word processors, but otherwise in the same 40-page A5 format.

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Spiral to the Sun: Adrian Westwood, labyrinthine ruin at Cerro de Las Trincheras, Mexico, p.50-54.

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The labyrinth in the Mediterranean: Staffan Lundén, a catalogue of the earliest known labyrinths, p.28-54.

My Grandmother's Labyrinths: Johs. F. Munch-Petersen, his introduction to the labyrinth and the construction methods he was taught, p.55-59.

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A Turf Maze in Norwich, England: John Wall discovers the site of the only recorded example in the county of Norfolk, p.22-23.

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Labyrinthine Towns on the Gulf of Venice: Roberto Millazzi looks at the curious ground plans of two seaside towns in NE Italy, p.26-27.

The Labyrinth in the Mediterranean - pt. II: part 2 of Staffan Lundén's study investigates the drawing techniques used for the earliest examples of the labyrinth symbol, p.28-34.

A Labyrinth is a type of Maze: Alex Champion explains his reasoning and looks at their spiritual symbolism, p.35-42.

Labyrinth Structures - four wails, back doors and some others: Tamar Lindsay shows how the more unusual simple labyrinth designs are constructed, p.43-48.

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SuperMazes!: Robert Abbott: mazes and the rules for solving them, p.52-57.

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The Volterra Lectern Labyrinth: Manuela Mastrigli reports on a stunning late 14th century labyrinth newly discovered in Northern Italy (including two colour photos), p.6-9.

A Labyrinth in the Centre of Rome: Manuela Mastrigli and Fulvio Pompili provide a full report on the Castel Sant' Angelo pavement labyrinth, p.10-16.

The Oldest Labyrinth in Sardinia: David Singmaster goes in search of the elusive Luzzanas labyrinth, and finds it, p.17-21.

New Trends in Maze Design: Adrian Fisher reviews his recent projects, p.22-27.

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The Bjorkskar Labyrinth: Johan Hultin applies modem technology to restoring a long-overgrown stone labyrinth in his native Sweden, p.34-36.

Thomas Kirke's "Most Surprizing Labyrinth": Richard Crossley discovers a lost block hedge maze in Yorkshire, England, p.37-38.

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The Palatine Labyrinth: Staffan Lundén explores the dubious origin of this curious example, p.7-14.

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Three Interesting Labyrinth Locations in the Netherlands: Fons Schaefers reports, p.25-28.

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Two Labyrinths in South Africa: Fons Schaefers takes a detour or two, p.34-36.

A Mathematical Notation for Medieval Labyrinths: Jacques Hébert explains, p.37-43.

The Labyrinth of the City: Henning Eichberg examines the contradictions, p.44-53.

Notes & Queries: the first church labyrinth in America - Riverside, 1928; new labyrinths at Lough Derg, Ireland and Norwich Cathedral, England; Ely Cathedral labyrinth misinformation; a maze under threat in Rome, Italy and the work of Waltraud Hunke, 1915-2004, p.55-58.

Labyrinth Reviews: the latest maze and labyrinth publications and CD's reviewed, p.59-63.

The Labyrinth Society: Kimberly Lowelle Saward, TLS President, updates the news, p.64.

CAERDROIA 35 : December 2005

Editorial: Jeff Saward looks back over 25 years of editing Caerdroia, p.3-4.

The Tomba del Labirinto, Luzzanas, Sardinia: Jeff and Kimberly Saward go in search of this enigmatic underground labyrinth inscription, p.5-11.

Mary's Garden - The Labyrinth of Jerusalem: João Baptista studies a 17th century painting in Portugal, p.12-18.

The Cascading Serpentine: Andreas Frei examines the Chartres labyrinth structure, p.19-26.

A Daedalus for the 21st Century: Tristan Smith's software labyrinth builder, p.27-33.

A Lifetime of Labyrinths: Jørgen Thordrup recounts his 60-year fascination, p.34-36.

The Most Dynamic Quarter Century in the History of Mazes: Adrian Fisher looks back over 25 years in the Maze Game, p.37-43.

The Labyrinth Revival in Switzerland: Susanne Kramer-Friedrich tells the story, p.44-47.

The Labyrinth Revival in the Germanic Countries: Ilse S. Seifried documents the influences and the labyrinths that have resulted, p.48-56.

Notes & Queries: an extraordinary labyrinth discovered in Goa, India; a labyrinth at Kurukshetra, India; pavement mazes, Mailly-Maillet, France and Rotterdam, Netherlands, p.57-61.

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The Labyrinth Society: Kimberly Lowelle Saward, TLS President, updates the news, p.65.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.66-68.

CAERDROIA 36 : October 2006

The Labyrinth on Coins & Tokens: Jeff Saward describes two unusual labyrinth tokens, p.4-9.

How to Solve a Maze: Michael Behrend studies the mathematical algorithms for determining the pathways of mazes, p.10-17.

The Classical Maze & the Octaëteris: Lance Latham examines the connections between the classical labyrinth form and calendric systems, p.18-37.

Kota Labyrinths in Southern India: Klaus Kürvers documents a research trip to Southern India, with photographer Jürgen Hohmuth, in search of the elusive labyrinths in the Nilgiris Mountains, p.38-52.

Mazes and Mysteries: David Ellis explores the mazes that appear in mystery and detective novels, from the tales of M.R. James, to modern times, p.53-58.

Notes & Queries: further discoveries in India; a labyrinth festival in Cork, Ireland and labyrinths, old and new, in Croatia, p.59-66.

The Labyrinth Society: Kimberly Lowelle Saward, TLS President, updates the news, p.67.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.68.

CAERDROIA 37 : March 2008

The Origins of Mirror & Wooden Panel Mazes: Jeff Saward explores the origins of two popular maze types with photos and items from the Labyrinthos Archive Collection, p.4-12.

The Renaissance of Mirror Mazes: Adrian Fisher, creator of many of the modern mirror mazes currently in existence, tells of their revival in the late 20th century, p.13-17.

Dancing Through Time: The Evolution of the Labyrinth into a Symbol for Pilgrimage: Natasha Brandstatter studies the symbolism of the labyrinths placed in the medieval cathedrals of France, p.18-30.

The Cretan Labyrinth: Palace or Cave?: Giulia Sarullo debates the origins of the word "Labyrinthos," and its earliest occurrences, p.31-40.

Sigmund Gossembrot's Labyrinth: A Very Special Design: Andreas Frei takes a look at an unusual labyrinth from the 15th century, p.41-44.

Further Thoughts on 'Perfect' Labyrinths & How to Create Them: Ellen Galo dissects the structure of mathematically 'perfect' labyrinths, p.45-49.

Notes & Queries: a new hedge maze in Berlin; an arts and crafts labyrinth from Scotland; a water maze from Rajasthan, India; the Tofte Manor Labyrinth, England; the new Comberton "Mazles" turf labyrinth and two new labyrinths in Europe, p.50-57.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.59-60.

CAERDROIA 38 : November 2008

The Labores de Troya - Church Labyrinths in Northern Spain: Joseba Juaristi and Arantza Gogeascoechea catalogue and discuss a previously overlooked group of unusual pavement labyrinths in the region of Bizkaia, near Bilbao, p.4-21.

Labyrinth Petroglyphs in Maragatería, Spain: Juan Carlos Campos discovers a new labyrinth petroglyph site in León, p.22-25.

Two Unusual Labyrinthine Forms in Iberian Rock Art: Carlos Soreto looks at two curious designs on a rock in Portugal, p.26-28.

The Labyrinth in the American Southwest: Jeff Saward debates the origins of the labyrinth in the Native American tradition, documents the petroglyph and artefact evidence and explains current usage of the labyrinth on native crafts, p.29-53.

Labyrinths and Maypoles: Ole Jensen tells how maypole dances and labyrinths have been combined to good effect in Denmark since the late 1970s, p.54-59.

Two Labyrinths Compared: What They Have in Common: Andreas Frei takes a look at two apparently different labyrinths in early manuscripts, p.60-63.

CAERDROIA 39 : December 2009

Editorial: Jeff Saward reviews this issue. Correction for page 48, *Caerdroia* 37, p.3.

From Troy to Paris: Labyrinth Lore from an Easterly Outpost: John Kraft tracks down the location of von Baer's 1838 visit to a labyrinth on Weir Island, p.4-10.

Completing the Veneto Labyrinth: Richard Myers Shelton reconstructs the missing circuits of a labyrinth on a famous 16th century painting, p.11-15.

A Switching Labyrinth: Sam McElhinney constructs a labyrinth with moving walls, p.16-20.

Welcome to the Blind Alley!: Jørgen Rasmussen introduces his philosophical theory of labyrinths, p.21-27.

The True Design of Sens: Richard Myers Shelton compares the two known designs of the Sens Cathedral labyrinth and asks which is correct? p.28-32.

An Unusual Papago Labyrinth: Jeff Saward describes an unusual "Man in the Maze" design variant from Arizona, p.33-36.

A Catalogue of Historical Labyrinth Patterns: Andreas Frei describes the findings of his labyrinth design analysis project, p.37-47.

Obituary: The life and work of Danish labyrinth researcher Jørgen Thordrup, p.48-49.

Notes & Queries: a 16th century labyrinth jeton; news from Estonia; a mediaeval labyrinth at Cashel, Ireland; an underwater labyrinth in Lake Ladoga, Russia? p.50-56.

CAERDROIA 40 : April 2011

Editorial: Jeff Saward reviews this issue, 30 years since the founding of Caerdroia, p.3.

The Petit Labyrinth Graffito of Chartres Cathedral: Jill K.H. Geoffrion and Alain Pierre Louët announce a newly-discovered labyrinth in Chartres Cathedral, p.4-8.

The Alatri Labyrinth Fresco: Giancarlo Pavat describes a remarkable new discovery in Italy, p.9-11.

The New Harmony Hedge Labyrinth: Robert Ferré reports on the restoration of the labyrinth at New Harmony, Indiana, back to its original design, p.12-16.

How important is Context?: Penny Granger debates the value of location, p.17-20.

Greys Court: an invitation to symmetry: Richard Myers Shelton explores the symmetry inherent in certain labyrinths, p.21-35.

The Wongkot Labyrinth: Serena Montironi and Reinoud Eleveld describe an unusual labyrinth encountered during their travels in Thailand, p.36-39.

Considering the Duality of Labyrinths: Andreas Frei examines a hidden property of labyrinth designs, p.40-47.

Notes & Queries: the Cliveden hedge maze restored; a new discovery at Lyveden New Bield; a swastika-pelta wall painting near Chaldon; the world' s largest hedge maze?; Keeley' s Garden Labyrinth, Los Angeles; the Heysham labyrinth petroglyph; The Labyrinth Society, p.48-53.

Labyrinth Reviews, p.54-56: the latest maze and labyrinth books and publications reviewed.

CAERDROIA 41 : March 2012

The Labyrinths of Formigueiros, Northwest Spain: Gonzalo Meijide Cameselle announces an exciting new discovery in Galicia, p.4-8.

The Saffron Walden Turf Maze: Jeff Saward documents the history of the largest surviving turf labyrinth in England, p.9-22.

A Maiden Called Troja: John Kraft recounts the stories associated with the *Trojeborg* stone labyrinth at Visby, on the Swedish island of Gotland, p.23-26.

Artistic Mazes in Renaissance Culture & Literature: In Search of Eros: Sophie Chiari presents a study of labyrinthine themes in renaissance erotic literature, p.27-37.

Pieces of Chartres: Richard Myers Shelton explores the structure of modern 'cut-down' versions of medieval labyrinth designs, p.38-48.

The Shining Mazes: Roberto Milazzi figures out the designs and locations of the hedge maze(s) that appear in Stanley Kubrick's classic movie *The Shining*, p.49-51.

Notes & Queries: a labyrinth commemorative medal; an unusual maze at Abaurrea Alta, Navarra, Spain; a new labyrinth in Turku, Finland; the new Xmatrix maze puzzles; The Labyrinth Society, p.52-55.

Labyrinth Reviews: the latest maze and labyrinth books and publications reviewed, p.56.

CAERDROIA 42 : March 2014

The Alatri Christ in the Labyrinth Fresco Restored: Giancarlo Pavat reports on the restoration of this important Italian medieval fresco, p.4-6.

The Babylonian Labyrinths: Richard Myers Shelton tracks down a number of little-known labyrinthine clay tablets from the Near East, p.7-29.

The Pont-Chevron Mosaic Labyrinth: Jill K.H. Geoffrion and Alain Pierre Louët go in search of a well-preserved Roman mosaic in France, p.30-36.

Amazing Hamlet... by indirections find directions out: Sophie Chiari explores the theme of labyrinths and mazes in the work of Shakespeare and his contemporaries, p.37-56.

The St. Euverte Labyrinth, Orléans: Alain Pierre Louët and Jill K H Geoffrion visit a little-known 19th century pavement labyrinth in France, p.57-58.

The Tree of Life Labyrinth at the Ayrshire Hospice: Mazda Munn's garden labyrinth, designed and built at a hospice in Ayr, Scotland, p.59-60.

CAERDROIA 43 : May 2014

Two Labyrinths on English Needlework Samplers: Kimberly and Jeff Saward unravel the details of two tiny stitched labyrinths from Yorkshire, England, p.4-6.

The Stone Labyrinths of the North: Christer Westerdahl presents his theory for the dating and function of coastal stone labyrinths in Scandinavia, p.7-23.

Dating the Stone Labyrinths of Arctic Russia: Vyacheslav Mizin explains his theory why the stone labyrinths in the Russian North are not as old as often assumed, p.24-33.

The Labyrinth and Lo-Shu: Roberto Milazzi explores the connections between the seed patterns of labyrinths and the origin of magic squares, p.34-39.

Reappraising the Bayeux Labyrinth: Thorn Steafel examines the topographic structure of this unusual labyrinth in Normandy, p.40-45.

The First Ice Mazes: Jeff Saward digs around in the archives for some surprisingly early, if ephemeral, mazes built from ice, p.46-49.

Notes & Queries: a commemorative medallion for Gonzalo Pérez; two medieval labyrinths discovered in Italy; temple pavement labyrinths in Amritsar and Nanded, India; The Labyrinth Society, p.50-56.

CAERDROIA 44 : May 2015

City of Troy: A note reprinted from Peter Robert's *Cambrian Popular Antiquities*, first published 1815, p.4.

A Transylvanian Wunderkreis: Richard Myers Shelton documents a previously unrecorded turf labyrinth with a curious origin in Romania, p.5-9.

The Beast Within: Jill K.H. Geoffrion and Alain Pierre Louët describe a previously unrecorded manuscript labyrinth, and consider the Minotaur at its centre, p.10-22.

Stone Labyrinths of Finnmark & Arctic Russia: Vyacheslav Mizin proposes a common origin and chronology for two groups of labyrinths in the far north, and suggests a purpose for their locations and construction, p.23-39.

Heavenly Jerusalem and the Labyrinth: Claus Bernet compares depictions of Jerusalem associated with labyrinths, p.40-43.

Wayland's New Labyrinths: Richard Myers Shelton examines the structure of a group of labyrinths that first appeared in 14th century Iceland and remain popular today, p.44-55.

Notes & Queries: a newly discovered stone labyrinth in India; the labyrinth graffito at Petrella Tifernina, Italy; a maze (at last) for the Shining hotel; mysterious circles at Chartres; The Labyrinth Society, p.56-59.

CAERDROIA 45 : May 2016

The Itchen Stoke Labyrinth: Jeff Saward details a tiled labyrinth created 150 years ago, and recently visible in its entirety for the first time in many years, p.4-8.

The Labyrinth of St. Petronio in Bologna, Italy: Giancarlo Pavat documents a previously unrecorded 15th century labyrinth in a tiled church floor in Italy, p.9-10.

Labyrinth Doorways: Crossing the Threshold: Alain Pierre Louët and Jill K.H. Geoffrion consider the depictions of labyrinths with doorways in medieval manuscripts, p.11-31.

Gustav Castan's Mirror Maze: Angelika Friederici records the origins of Castan's patented design, p.32-35.

The Road to Chartres: Richard Myers Shelton examines medieval manuscript labyrinths, p.36-48.

The Belfast Cathedral Labyrinth: Jeff and Kimberly Saward visit an unusual pavement labyrinth from the late 1920s, p.49-50.

Notes & Queries: the labyrinth of St. Saturnin, Aignan, France; more labyrinths in Tamil Nadu India; an unusual early 19th century carpet pattern; the Saffron Walden Maze Festival 2016, p.51-54.

CAERDROIA 46 : July 2017

The Castillo de Petrer Labyrinth Graffito: Jeff Saward looks at a labyrinth scratched on the wall of a prison in Spain some 500 years or more ago, p.4-8.

"Built in Honour of Odin and Danced Around": John Kraft documents the earliest antiquarian records of labyrinths in Sweden, p.9-16.

Contextual Relations of the Coastal Labyrinths of the Baltic Sea: Christina Fagerström considers the time frame and circumstances associated with the Scandinavian labyrinths, p.17-21.

MAX IV – A Special Labyrinth Variation: Bosse and Anita Stjernström report on a new labyrinth recently installed in Sweden, in a most unusual location, p.22-24.

Hidden Treasures: Chapters about Labyrinths, in "Non-Labyrinth" Books: Jan Sellers examines books suitable for the Labyrinth Library that might otherwise be overlooked, p.25-33.

Searching in the Mirror: Richard Myers Shelton completes his series on the geometry of symmetric labyrinth designs, p.34-48.

Notes & Queries: a maze garden in Taipei, Taiwan; an unusual labyrinth design from Himachal Pradesh, India; *Here be Lions* maze in Veroli, Italy; The Labyrinth Society, p.49-51.

Labyrinth Reviews: reviews of *Livets och Dödens Labyrinter* by Christer Westerdahl and *Learning with the Labyrinth* edited by Jan Sellers and Bernard Moss, p.52-54.

CAERDROIA 47 : June 2018

The Earthquake and the Spirit: Jan Sellers tells the story of one New Zealand labyrinth destroyed in the 2011 Christchurch earthquake and another reborn from the ruins, p.4-8.

Treading Lightly: Using GIS to Understand the English Turf Maze: Moriah Kennedy studies the distribution of names associated with the turf labyrinths of England, p.9-14.

The Dissemination of Roman Mosaic Labyrinths: Herman G. Wind considers the spread of labyrinth mosaics across the Roman Empire, p.15-22.

Two Stone Labyrinths on Bolshoi Zayatsky, Russia: Vyacheslav Mizin presents a new theory for the origin of these stone labyrinths in Arctic Russia, p.23-34.

The Cradle of Coastal Labyrinths: John Kraft discusses the possible origins of the coastal labyrinths in Southern Sweden, p.35-37.

The Isles of Scilly Troy Towns: Jeff Saward documents the history of the stone mazes and labyrinths on these islands in the far southwest of Britain, p.38-53.

Notes & Queries: a QR maze in China; a swaying labyrinth in Mainz, Germany; a labyrinth petroglyph discovered in Arizona; a labyrinth pictograph discovery in Andhra Pradesh, India; The Labyrinth Society, p.54-55.

Labyrinth Reviews: reviews of *Listening to the Labyrinths* by Herman G. Wind, *Labyrinthe in der Schweiz* by Bruno Schnetzer, *Labyrinths & Mazes* by Francesca Tatarella, *Meiro Kodo* and *Follow This Thread* by Henry Elliot, p.56-58.

CAERDROIA 48 : April 2019

The Sonnino Labyrinth: Giancarlo Pavat reports a new discovery from Italy, p.4.

Sir Gawain and the Labyrinth: Peter L. Evans examines the labyrinthine structure of a medieval Arthurian poem, p.5-8.

The Peckover House Maze: Andrew Godfrey goes in search of his local hedge maze, p.9-11.

A Stone Labyrinth at Kämpersvik, Bohuslän: Anton Larsson reports on a previously undocumented labyrinth in western Sweden, p.12-13.

The Spread of Coastal Labyrinths: John Kraft proposes a route for the introduction of stone labyrinths to the northern region of the Baltic Sea, p.14-19.

Stone Labyrinths in the Saint Petersburg Region of Russia: Vyacheslav Mizin documents a group of labyrinths in the Gulf of Finland and confirms the existence of the labyrinth on Wier Island, p.20-36.

Basic Labyrinth Math: Richard Myers Shelton explains the rules of labyrinth structure, p.37-49.

A Doolhof in London: Jeff Saward looks at a remarkable Dutch labyrinthine broadsheet, p.50-54.

Doolhoven in Indonesia: Jeff Saward compares 19th century wooden panel mazes on opposite sides of the world, p.55-58.

Notes & Queries: *In the Labyrinth* exhibition report; The Labyrinth Society, p.59.

Labyrinth Reviews: reviews of *Red Thread* by Charlotte Higgins and *The Curious History of Mazes* by Julie E. Bounford, p.60.

CAERDROIA 49 : May 2020

The Llwydiarth Hall Labyrinth: Jeff Saward reports a new discovery from Wales, p.4-5.

Labyrinth and Magi in the Íslenska Teiknibókin: Peter L. Evans examines two labyrinths in Icelandic manuscripts, p.6-7.

Medieval Marvels: Fifty-Three Eleven-Circuit Manuscript Labyrinths: Jill K.H. Geoffrion and Alain Pierre Louët look at an extensive group of manuscripts produced prior to 1500, p.8-27.

The Celestial Spheres and the Labyrinth of Chartres: Richard J. Legault considers the Chartres labyrinth as a symbol of the medieval concept of celestial spheres, p.28-35.

Medieval Labyrinths in Northern Russia: Vyacheslav Mizin suggests an origin for an unusual labyrinth design in Russia, p.36-41.

Jerusalem Place-names and the Baltic Labyrinths: Christina Fagerström looks at the connection between labyrinths and pilgrimage routes leading from the Baltic Sea, p.42-48.

The Babylonian Labyrinths – an update: Richard Myers Shelton examines some newly published additions to the catalogue of clay tablets from the Near East, p.49-61.

How RPG Dungeons Got Their Doors: Griffith Mon Morgan III explores the early history of maze maps and doorways in Dungeons and Dragons role playing games, p.62-66.

Notes & Queries: a red sulphur labyrinth; The Labyrinth Society, p.67-68.

CAERDROIA 50 : July 2021

New Discovery of Stone Labyrinths in Western Maharashtra, India: Sachin Bhagwan Patil and P.D. Sabale report important new discoveries from India, p.4-10.

Keeping Kern Current: Locating 'Lost' Labyrinths in Medieval Manuscripts: Jill K.H. Geoffrion and Alain Pierre Louët search the library archives, p.11-25.

Hedge Mazes in Portugal: A Brief History: Carlos Soreto presents a history of Portuguese mazes and details two particular examples in Oporto, p.26-31.

The Surroundings of the Rösaring Labyrinth: Heather Robertson describes this important Swedish stone labyrinth and records the work of its official guide, Börje Sandén, who died recently, p.32-37.

Historic Turf Maze Sites in Wales: Jonathan Mullard looks for possible sites of turf labyrinths now long gone, p.38-43.

From Jerusalem to Troyborg: The Labyrinth Name Change of the North: Christina Fagerström explores the origins of two popular labyrinth names, p.44-50.

Simple Alternating Transit Mazes: Richard Myers Shelton studies the structure of classical and Roman labyrinths and records the work of the late Wiktor Daszewski, p.51-66.

A Mysterious Medieval Maiden: Jill K.H. Geoffrion and Alain Pierre Louët examine an unusual medieval manuscript labyrinth and its surprising inhabitant, p.67-68.

The Minnie's Gap Labyrinths: Kirk Astroth reports on two labyrinths from 1896 in Wyoming, USA, p.69-70.

Notes & Queries: an inscribed powder horn from the American War of Independence, a labyrinth in a temple in Myanmar, a labyrinth on an 18th century English sampler and the "Modern Labyrinth" ca. 1900, p.71-72.

CAERDROIA 51 : October 2022

Maßmann's Labyrinth Catalogue: Richard Myers Shelton investigates a series of labyrinth designs published in Germany in 1844, p.4-21.

The Quest for a Circular St. Omer Labyrinth: Thorn Steafel circles the square, p.22-27.

The First Multi-Connected Maze: Ettore Selli looks at the design of a lost hedge maze in Padua, Italy and reaches a surprising conclusion, p.28-29

Rating the Complexity of Mazes: Ettore Selli, Tommaso Polonelli and Enrica Santolini propose a system for defining the complexity of mazes, p.30-38.

Stockholm's Mazes and Labyrinths: Rolf Johansson surveys the labyrinths and mazes still surviving in the Swedish capital, p.39-45.

The Labyrinth Figures of Zurla: Hans-Georg Gusek studies a pair of simple labyrinthine petroglyphs in Italy, p.46-50.

University and College Labyrinths: a New International Index: Jan Sellers introduces her online catalogue of labyrinths installed in higher education settings, p.51-54.

Obituary: the passing of labyrinth builder extraordinaire Alex Champion, p.55.

Notes & Queries: a Swedish pine chest decorated with a labyrinth, a labyrinth graffito in Portugal, the centenary of W.H. Matthews' Mazes and Labyrinths, another labyrinth on an 18th century English sampler and the Labyrinth Society & Labyrinth Locator, p.56-58.

Labyrinth Reviews: a review of Trojas murar by John Kraft, p.59-60.

CAERDROIA 52 : September 2023

Seven Newly Discovered Stone Labyrinths in Western Maharashtra, India: Sachin Bhagwan Patil and P.D. Sabale report on the latest discoveries from Western India, p.4-13.

The Troll Castle – Evidence for Children's Play with Labyrinths: Lucy Bergström and Eigil Nikolajsen translate a fascinating Danish magazine article from the 1930s, p.14-16.

Origins of the First Rat Maze: Jarid Goodman investigates their history, p.17-20.

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Updated by Jeff Saward, July 2026